

Simulation and Live Theatre.

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1. N/A

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Abstract

Workshop Topic: SP

Background

When students enter a simulation scenario, the space can be authentically outfitted, but the patient (manikin) is artificial. As creators of medical simulations our goal is to create strong engagement with the students, even in the face of these artificial components. The patient and the situation are not real, we know it and they know it, so let's make that the starting point. Theatre isn't real, but yet it has a long history of successfully engaging people. In many ways a simulation scenario is like a 10 minute play. We will be making direct comparisons between Simulation and Live Theatre, in the hopes that we can better understand how to hone our own craft.

Workshop Description

This will be an interactive workshop built around direct comparisons to an ancient art form known as Theatre. The audience will be introduced to the roles of "theatre people" and the "playwright". Utilizing the theatre terminology and definitions, the audience will identify the similarities to simulation from their own experiences. Learning Objectives By the end of this workshop participants will be able to:

1. Identify the similarities between Live Theatre and Simulation
2. Describe the basic terminology used by a Playwright

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